

Score

Blitzkrieg Bop

Ramones
Colaneri

Mallets

F B \flat C F B \flat C

F B \flat C F B \flat F **A** Drum Break Ay! Oh! Drum Break

Drum Break **B** F Let's Go! Ay! Oh! Let's Go!

To Coda Afer Repeat

B \flat C F B \flat C F

B \flat C F B \flat F **C** B \flat

F B \flat F B \flat

G B \flat C D.S. al Coda

F B \flat C F B \flat F

D

Drum Break Ay! Oh! Let's Go! Ay! Oh! Let's Go!

SURRENDER

Cheap Trick
Colaneri

D E **A** F

*Marimba can arpeggiate chords

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The upper staff shows chords for D, E, and a boxed 'A' chord, followed by a melodic line. The lower staff shows a bass line with eighth notes and quarter notes. A note below the first staff reads '*Marimba can arpeggiate chords'.

C B \flat F

The second system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The upper staff shows chords for C, Bb, and F, followed by a melodic line. The lower staff shows a bass line with eighth notes and quarter notes.

C B \flat F **B** B \flat

The third system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The upper staff shows chords for C, Bb, F, and a boxed 'B' chord, followed by a melodic line. The lower staff shows a bass line with eighth notes and quarter notes.

C F B \flat

The fourth system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves. The upper staff shows chords for C, F, and Bb, followed by a melodic line. The lower staff shows a bass line with eighth notes and quarter notes.

*B section can be played in octaves

C Csus

F

C
F

The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, eighth notes G4 and A4, and a quarter note B4. The bass staff starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, eighth notes E3, F3, and G3, a quarter note A3, eighth notes B3 and C4, and a quarter note D4.

Dm7

C Csus

B \flat

F

The second system of music consists of two staves. The treble staff has quarter notes G4, A4, B4, and C5, followed by a quarter rest, eighth notes G4 and A4, and a quarter note B4. The bass staff has quarter notes G2, A2, and B2, followed by a quarter note C3, eighth notes D3, E3, and F3, a quarter note G3, eighth notes A3 and B3, and a quarter note C4.

Dm7

C Csus

B \flat

The third system of music consists of two staves. The treble staff has quarter notes G4, A4, and B4, followed by a quarter rest, eighth notes G4 and A4, and a quarter note B4. The bass staff has quarter notes G2, A2, and B2, followed by a quarter note C3, eighth notes D3, E3, and F3, a quarter note G3, eighth notes A3 and B3, and a quarter note C4.

D.C. al Fine

F

F

The final system of music consists of two staves. The treble staff has a whole note chord G4-A4-B4, followed by a whole note chord G4-A4-B4, a repeat sign, and a quarter note G4. The bass staff has quarter notes G2, A2, and B2, followed by a quarter note C3, eighth notes D3, E3, and F3, a quarter note G3, eighth notes A3 and B3, a quarter note C4, a repeat sign, and a quarter note G4.

1999

Prince
Colaneri

Marimba/Vibes

The first system consists of two staves. The top staff is in treble clef with a 4/4 time signature and a key signature of one flat. It contains a series of chords: a whole note chord, a half note chord, a quarter note chord, a quarter note chord, a half note chord, and a quarter note chord. The bottom staff is in bass clef and contains a single whole note chord.

A

melody 2x

Bass/Marimba/ Vibes continue throughout until next chord change.

Section A consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a single whole note chord. The text 'Bass/Marimba/ Vibes continue throughout until next chord change.' is written below the top staff.

B

mar/ vibes

F Eb/F F F F

Section B consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a single whole note chord. The text 'mar/ vibes' is written above the top staff. The chord progression F, Eb/F, F, F, F is written below the top staff.

mar/ vibes

F Eb/F F F F

Section B consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a single whole note chord. The text 'mar/ vibes' is written above the top staff. The chord progression F, Eb/F, F, F, F is written below the top staff.

mar/ vibes

F Eb/F F F F

Section B consists of two staves. The top staff is in treble clef and contains a melody of eighth notes. The bottom staff is in bass clef and contains a single whole note chord. The text 'mar/ vibes' is written above the top staff. The chord progression F, Eb/F, F, F, F is written below the top staff.

To Coda Afer Repeat C $B\flat$

mar/vibe lick

measures 1-4

D-7 mar/vibe lick $B\flat$ D-7 mar/vibe lick

measures 5-8

D.S. al Coda D $B\flat$ \oplus D-7 mar/vibe lick

firstX only

measures 9-12

$B\flat$ D-7 mar/vibe lick

measures 13-16

E

measures 17-20

COME ON EILEEN

Dexys Midnight Runners

Colaneri

1. 2.

F C F7 B \flat B \flat -6 F

A

1. 2.

Csus C Csus C Csus C Csus C C Em

B

F C G C E

F C G C E F C G

C

C E F C G

C E F C G G G A

D

To Coda Afer Repeat

D A E G A

D.C. al Coda ⊕

rit. G A D

E

PLay 3 xs

accel. 2nd and 3rd x

D D F F G G D A

F

D A E G A D

Baba O'Riley

The Who
Colaneri

Vamp

Lick cont. into next vamp

Rock beat enters on 5x

F C B \flat

Detailed description: This system shows the beginning of the piece. The top staff is a guitar vamp in 4/4 time, consisting of a continuous eighth-note pattern. The bottom staff is a bass line that remains silent until the 5th measure, where it enters with a 'rock beat' of quarter notes F, C, and B-flat. The key signature has one flat (B-flat major) and the time signature is 4/4.

A

F C B \flat F C B \flat F C B \flat

Detailed description: Section A begins with a melodic line in the treble clef and a bass line in the bass clef. The treble line features eighth-note patterns and rests. The bass line consists of quarter notes F, C, and B-flat. The key signature is B-flat major and the time signature is 4/4.

F C B \flat F C B \flat F C B \flat

Detailed description: This system continues the musical notation for section A, maintaining the same melodic and harmonic structure as the previous system.

F C B \flat F C B \flat F C B \flat

4xs

Detailed description: This system concludes section A with a final vamp. The notation includes a double bar line and a repeat sign. The key signature and time signature remain consistent.

B

C

C C C

Detailed description: Section B starts with a guitar riff in the treble clef, marked with accents (>). The bass line consists of quarter notes C, C, and C. The treble line features a series of eighth-note patterns. The key signature is B-flat major and the time signature is 4/4.

184

185

186

187

188

189

Drum fill

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat (Bb).

D

Musical notation for the second system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and chord symbols (F, C, Bb) written below the treble staff.

Musical notation for the third system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and chord symbols (F, C, Bb) written below the treble staff.

Musical notation for the fourth system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, chord symbols (F, C, Bb), and a double bar line with repeat dots and the text "2x only" above the final measure.

E

Musical notation for the fifth system, including a treble clef staff with a melodic line, a bass clef staff with a bass line, and chord symbols (F, C, Bb) written below the treble staff.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a half note F, followed by a dotted half note C, and then a quarter note Bb. A boxed 'F' is positioned above the first measure. The lower staff is in bass clef and contains a sequence of chords: F, C, Bb, C, and Bb. A 'Slower' instruction is written above the C chord in the lower staff. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb), featuring a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note bass line. Chords C, Bb, and F are indicated above the bass line. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb), featuring a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note bass line. Chords Eb, Bb, Bb, and F are indicated above the bass line. The system concludes with a double bar line.